

Resume / C.V. (Curriculum Vitae)

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Name: Charles ('Charlie') Belhumeur

'Stage-Name': **Chuck Brown**

Position: Musical Entertainer ('One-man Band')

Location: Bournemouth, England, United Kingdom

Email: info@chuckbrown.ca

Website: www.chuckbrown.ca



EMPLOYMENT HISTORY:

View Chuck's most recent/current/updated schedule of live performances at www.chuckbrown.ca/schedule

May 2013 (since Nov.15, 2012): **ROYAL CARIBBEAN INTERNATIONAL, 'LIBERTY of the Seas'** Cruise-Ship.

Location: Port of Barcelona, Spain & the 'Port of Everglades', Florida, USA to Bahamas, Belize, Haiti, Jamaica, Mexico, Portugal, Spain, France & Italy.

Position: **Musical Entertainer** in the 'HOOF & CLAW' Pub.

Duties: Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: Jeff Ellis (Musical Director).

September - October 2012: **ROYAL CARIBBEAN INTERNATIONAL, 'OASIS of the Seas'** Cruise-Ship.

Location: Port of Everglades, Florida, USA to Bahamas, Haiti, Jamaica, Mexico, St. Maarten, St. Thomas.

Position: **Musical Entertainer** in the 'GLOBE & ATLAS' Pub.

Duties: Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: Gary Morris (Musical Director).

August 17, 2012: Inducted as member of '**CONTINENTAL WHO'S WHO**': Registry of National Business Leaders.

In recognition of Excellence, and outstanding contributions to the Industries of Music & Entertainment.

New York, USA.

March 9 - August 11, 2012: **ROYAL CARIBBEAN INTERNATIONAL, 'EXPLORER of the Seas'** Cruise-Ship.

Location: Port of 'Cape Liberty', New Jersey, USA to Bermuda, Bahamas, Florida, Haiti, Puerto Rico, St. Johns, St. Kitts, St. Maarten and St. Thomas.

Position: **Musical Entertainer** in the 'CROWN & KETTLE' Pub.

Duties: Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: James Duggan (Musical Director).

June 10 - October 31, 2012: **ROYAL CARIBBEAN INTERNATIONAL, 'RADIANCE of the Seas'** Cruise-Ship.

Location: Port of Vancouver, Canada to Alaska, Hawaii, Tahiti, French Polynesia, New Zealand, Australia & Indonesia.

Position: **Musical Entertainer** in the 'QUILL & COMPASS' Pub.

Duties: Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: David Morehead (Musical Director).

March 2011 - May 2011: CROWN & ANCHOR Pub, DUKE of ARGYLL Pub, Four Points/SHERATON Hotel, OSCAR's Pub, O'MAILLE's Irish Pub, PALACE CASINO, SHERLOCK HOLMES Pub, The BLACKHORSE Pub.

Location: Canada.

Position: **SOLO Musical Entertainer** (Self-Employed).

Duties: Provided Musical Entertainment as a Guitarist/Vocalist.

Responsible to: The Owner of each establishment and/or the 'Hiring Partner'.

Oct.1, 2010 - Feb.28, 2011: **CARNIVAL CRUISE LINE**, Cruise-Ship 'PARADISE'.

Location: Port of Long Beach, California, USA to Santa Catalina Island & Ensenada, Mexico.

Position: **SOLOIST** for the Promenade Casino Stage, Poolside (Lido-Deck), and central Atrium.

Duties: Daily & Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: Johnny Colgan (Musical Director).

May 2006 - September 2010: ALBERTA TEACHERS ASSOCIATION, ATHABASCA UNIVERSITY, CAFFREY'S Irish Pub, CANADA PARKS & RECREATION, CANADIAN MILITARY, C.F.L. (Canadian Football League), CHATEAU LOUIS Conference Center, CROWN & ANCHOR Pubs, DOW Centennial Center for the Performing Arts, DUKE OF ARGYLL Pub (Four Points Hotels), GREAT NORTHERN CASINO, INDY-CAR Grand Prix of Edmonton, LIONSHEAD Pub, MANCHESTERS English Pubs, MAYFIELD INN Conference Complex, N.H.L. (National Hockey League), O'MAILLE'S Irish pub, PALACE CASINO (West Edmonton Mall), ROSE & CROWN Pub, SAWRIDGE HOTELS, SHERATON HOTELS, SHERLOCK HOLMES English Pubs, The BLACKHORSE Pub, WORLD SUMMER GAMES (Edmonton, Alberta), various private Nightclubs, Weddings, Birthday-parties & Reunions.

Location: Canada.

Position: **SOLO Musical Entertainer / 'One-man Band'**.

Duties: Provided Musical Entertainment as a Guitarist/Vocalist.

Responsible to: The Owner of each establishment and/or the 'Hiring Partner'.

Nov.25, 2005 - April 6, 2006: **ROYAL CARIBBEAN INTERNATIONAL**, 'SPLENDOR of the Seas' Cruise-Ship.

Location: Port of Galveston, Texas, USA to Belize, Cayman Islands, Jamaica, & Mexico.

Position: **Musical Entertainer** in the 'SCHOONER BAR'.

Duties: Nightly performances as a '**One-man Band**' for Cruise-Ship passengers.

Responsible to: Anthony Rice (Musical Director).

October 2005 (since May 1997): A.B.S. CASINO EDMONTON, ATHABASCA UNIVERSITY, BEST WESTERN HOTELS, BOOMTOWN CASINO, BRITISH AIR-FORCE Military Convention, CAFFREY'S Irish Pub, CALGARY STAMPEDE, CANADIAN PACIFIC RESORT HOTELS, CEILI's Irish Pubs, CHATEAU LOUIS Conference Center, COAST TERRACE HOTELS, CROWN & ANCHOR Pubs, CROWN & DERBY Pub, CROWN & TOWER Pub, CROWNE PLAZA HOTEL, Di-Gem JEWELLERS National Convention, DUKE OF ARGYLL Pub (Four Points Hotel), EDMONTON KLONDIKE DAYS, GREAT NORTHERN CASINO, LIONSHEAD Pub, MARMOT LODGE, MAYFIELD INN Conference Complex, MIKE WIEGELE's Helicopter Ski Resort, O'MAILLE'S Irish pub, PALACE CASINO (West Edmonton Mall), SARGEANT O'FLAHRETY's Pubs, SAWRIDGE HOTELS, SHERLOCK HOLMES English Pubs, The BLACKHORSE Pub, WORLD MASTERS GAMES (Edmonton, Alberta), TOYOTA Corporation (Annual Christmas Party), YELLOWHEAD CASINO, various private Nightclubs, Weddings, Birthday-parties & Reunions.

Location: Canada.

Position: **SOLO Musical Entertainer / 'One-man Band'**.

Duties: Provided Musical Entertainment as a Guitarist/Vocalist.

Responsible to: The Owner of each establishment and/or the 'Hiring Partner'.

May '99 to Jan. '01: **GENESIS COMMUNICATION Inc.**; 14721 - 123 Avenue, Edmonton, AB., T5L 2Y6, Canada.

Position: **Project Co-ordinator & Consultant** for Edmonton & Calgary locations (Alberta, Canada).

Duties: Co-ordination and scheduling of multiple departments (both Internal (Sales, Purchasing, Service Technicians, Shipping, Receiving and Accounting) & External (Wholesale Suppliers, Vendors, Distributors, and End-Users), to ensure the successful timing and completion of Audio, Visual, Telecommunications & Security Systems delivery of individual components, integration, installation, and accounting, within pre-specified budgets and time-lines (deadlines).

Additional responsibilities also included issuing Purchase Orders, delivery status-updates for Salesmen, return authorizations to suppliers (defective product returned for service and/or credit), creating inventory items into computer database as required, price-updates/cost rollups as received, correcting invoice discrepancies for accounts payable department, maintaining consistency & integrity of inventory data, inventory adjustments, corrections to errors in receiving, & overseeing shipping discrepancies (claims for shortages, mis-shipments, over-shipments, etc.).

Responsible to: Jerry Van Dyke & Kelly McCarthy (Co-Owners).

August '96 to present: **C.B. CONCEPTS**.

Position: **Owner/President**, SOLO Musical Entertainer / Guitarist-Vocalist / 'One-man Band'.

Duties: Recording & performing live vocals (lead & harmony), guitar (Lead, Rhythm, Electric, Acoustic, 12-string, Dobro, Lap-steel), MIDI (Musical Instrument Digital Interface) programming of all Musical Instruments (Drums, Bass, Keyboards, Strings, Horns, etc), Composing, Writing, Arranging, Engineering, Producing, Advertising, Marketing, Promotions, booking schedule, technical equipment repair/maintenance, and accounting.

Responsible to: Myself (Self-Employed), and all Hiring Partners (Contractors).

Feb. '93 - Oct. '97: **GORDON PRICE MUSIC Ltd.**; 10828 - Whyte Avenue, Edmonton, AB., T6E 2B3, Canada.

Position: **Project Manager & Consultant** for GORDON PRICE MUSIC Ltd., CAPITOL MUSIC SUPPLIES Ltd.

(Wholesale Supplier), MOTHERS MUSIC and THE DRUM SHOP locations in Vancouver (British Columbia), Calgary (Alberta), Edmonton (Alberta), Saskatoon (Saskatchewan), and Winnipeg (Manitoba), Canada.

Duties: Converting all aspects (Sales, Purchasing, Service, Receiving, Shipping & Accounting) of a manual operation into a digital system by the setup & implementation of a multi-module Inventory tracking software package designed for retail use. This was a multi-year process, and additional responsibilities also included Purchasing musical instruments and accessories, professional audio & lighting equipment for Wholesale, issuing Purchase-Orders for stock/inventory & special-orders, approving all supplier invoices for accounts-payable department, store-stock & Customer-owned Warranty submissions, defective-product returns, inter-branch stock transfers, and annual inventory counting & costing.

Responsible to: Warren Price (Owner/President).

Jan. '92 - Feb. '93: **AXE MUSIC Inc.**; 11931 - 72 Street, Edmonton, AB, Canada.

Position: **Purchasing Agent (Procurement Officer)** for Edmonton and Calgary locations in Alberta, Canada.

Duties: Issuing Purchase Orders for musical instruments & accessories, professional audio, video, computer, and stage-lighting equipment for retail sale, monitoring & maintaining appropriate inventory levels, stock transfers, special orders, import shipments, landed costing (tariff classification, duty, freight, brokerage charges), new product analysis/evaluation/creation onto computer system for inventory tracking, price changes and cost rollups.

Responsible to: Gord Boyce (Purchasing Manager).

Jan.`91 - Jan.`92: **GIBSON GUITARS CANADA Ltd., RODAM Manufacturing & Distributing, LOUIS MUSICAL Ltd.**

Position: **Western Canadian Sales Representative** for Provinces of B.C., Alberta, & Saskatchewan, Canada.

Duties: Maintaining and/or exceeding target sales for the following Sales Accounts: LONG & McQUADE, MOTHER'S MUSIC/THE DRUM SHOP, GORDON PRICE MUSIC, AXE MUSIC, TOM LEE'S MUSIC, GUITARWORKS, WARD'S MUSIC, H.E.L. MUSIC, B-SHARP MUSIC, ST. JOHN'S MUSIC, GIOVANNI MUSIC, ALFIE MYHER'S MUSIC, LILLO'S MUSIC, & various other smaller franchises throughout western Canada.

Responsible to: As listed below...

GIBSON CANADA Ltd: 83 Bernice Crescent, Toronto, Ontario, M6N 1W7, Canada.

Owner: George Christie.

Phone: (416) 769-2880

Fax: (416) 769-4395

Products: GIBSON strings & accessories, GIBSON LAB MIDI convertors & processing, STEINBERG guitars & accessories, OBERHEIM keyboards, PASSAC resonance systems & acoustic preamplifiers.

RODAM M&D Ltd: 91 Pelham Avenue, Toronto, Ontario, M6N 1A5, Canada.

Owner: Rocco Damico

Phone: (416) 656-8462

Fax: (416) 656-8695

Products: RODAM & REBEL guitar cords, microphone cables, speaker lines, cable-testers, active & passive direct boxes, PYTHON multi-channel audio snakes, SWITCHCRAFT & NEUTRIK connectors, RIMSHOT & GRAFFITI drumsticks and accessories.

LOUIS MUSICAL Ltd: 529 Rue Deslauriers, St. Laurent, Quebec, H4N 1W2, Canada.

Owner: Gilles Bernard

Phone: 1-800-363-1884

Fax: (514) 332-0255

Products: HOHNER & CITATION guitars, EMG pickups, MARATHON amplifiers, NOBELS processors, REXER wireless vocal/instrument systems, SONOR drums, MEINL & CAMBER percussion & drum accessories, HOHNER & HUANG harmonicas, JIM DUNLOP accessories, AUGUSTINE, LABELLA, SAVAREZ, THOMASTIK & HARD ROCKIN' STEEL guitar-strings.

June`90 - Dec.`90: **CHASCO ENTERPRISES Inc.**, 400, 15330 - 123 Avenue, Edmonton, Alberta, T5P 1L0, Canada.

Position: **Inventor, President, and Owner.**

Duties: Invention, design, research & development of boardgame;

"HOLESHOT...the ultimate Motocross experience!".

Responsible to: CHASCO Board of Directors and Shareholders.

Oct.`89 - June`90: **AXE MUSIC Inc.**, 110, 4040 - Blackfoot Trail SE, Calgary, AB., T2P 0C1, Canada.

Position: **Service Manager.**

Duties: Scheduling & supervision of all light & sound system installations, service-calls (out-of-house repairs), warranty claims & repairs, after-sales service (speaker re-cones, custom cables & product assembly), invoicing all service work, rentals, shipping, receiving, and yes, even housekeeping.

Responsible to: Brian & Darrell Holowaychuk (Co-Owners).

June`89 - Sept.`89: **PROMOTION** (from 'Technician' to 'Service MANAGER')

Management training & transfer from AXE MUSIC Edmonton to Calgary, Alberta, for Grand-Opening of new Calgary branch location.

Aug. '88 - June '89: AXE MUSIC Inc.; 11931 – 72 Street, Edmonton, AB, Canada.

Position: **Service Technician.**

Duties: Maintenance of incoming & outgoing rental systems (lighting & audio), co-ordination of rental booking-schedule, receiving, & computer inventory control.

Responsible to: Gord Boyce (Service Manager).

Aug. '86 - Oct. '88: STAGE WEST THEATRE (Mayfield Inn); 109 Avenue - Mayfield road, Edmonton, AB, Canada.

Position: **Audio Engineer & Lighting Technician.**

Duties: Production (recording & final edit) of showtapes, live audio mix (front-of-house & monitors) for musical productions, develop lighting plots with designer, strike & mount all productions, operation of all sound & lighting for each performance, maintenance of all technical equipment.

Responsible to: Ron Ulrich (Resident Director) & Rita Hanchar (Stage Manager).

Theatrical Productions completed:

'*I'm not Rappaport*', '*Little Shop of Horrors*', '*The Odd Couple*', '*Rocky Horror Picture Show*', '*Social Security*', '*Doubles*', '*Stepping-Out*', '*The Nerd*', '*Beehive*', '*Nonsense*', & '*Desert Song*' (University of Alberta SUB Theatre).

February 1987: FIRE destroyed the Theatre, resulting in a temporary layoff from March to August 1987. I was called back to work two (2) months prior to the Grand-Opening of the NEW Theatre, for **Consulting and Design** of the following aspects of the NEW STAGE WEST technical facilities:

- **Design of lighting/sound control booth.**
- **Design & Installation of lighting grid trussing & catwalk.**
- **Design of sound network** (Cue-sends, headset feeds & program monitoring system for backstage dressing rooms, greenroom, foyer, house, & control booth).

May '85 - June '86: BORDEN CHEMICAL RESINITE; 156 Street - 126 Avenue, Edmonton, AB, Canada.

Position: **Extrusion-blowmolding Operator.**

Duties: Running production lines in the manufacturing of food-wrap, monitoring barrel temperatures & air pressures, blending raw resin with appropriate plasticizers & stabilizers, unloading resin from train/rail-cars, packaging and warehousing (forklift) all product.

Responsible to: Sam MacKay (Production Manager).

EDUCATION:

October 2012: Certified by **ROYAL CARIBBEAN INTERNATIONAL CRUISE LINE** for '**Cultural Diversity**' (CULD), '**Assisting Guests with Disabilities**', **Fire-fighting**, and **C.P.R.**.

June - July 2011: Certified by the '**International Convention for Seafarers Maritime Authority**', '**Personnel Nominated to Assist in Emergency**' (PAIE), & '**Crowd Management**' (CMAT).

Sept.- Dec. 2008: **P.C. Service & Support** certificate (technical training for personal computers).
Northern Alberta Institute of Technology (N.A.I.T.), Edmonton, Alberta.

February 1999: Licensed **Forklift Operator**, Canada.

December 1992: Study of negotiations; "**Bargaining with Suppliers**".

Sept.- Oct. 1989: **J.B.L.** technical training for high-compression driver maintenance and low-frequency transducer repair: Manufacturer's **certified technician** for servicing professional loudspeakers and Public-Address systems.

1983 – 1985: Northern Alberta Institute of Technology (N.A.I.T.),

Plastics Engineering Technology.

Six (6) tri-mesters included studies in theory of specific plastics, laboratory techniques, processes of Injection, Roto, and Blow-moulding, Fibreglassing, Polyurethane foam catalysts/specific gravity, Polyvinyl Chloride formulations/additive blending/and associated derivatives. The program also involved extensive hours in the studies of Chemistry, Physics, Strength of materials, Hydraulics, Instrumentation, Machining, Woodworking, Math, Computer Programming, Accounting, and Business Management.

1979 – 1982: **St. Francis Xavier High School**, 163 Street & 94 Ave, Edmonton, AB.

Senior matriculation Graduation: 103 Credits (grades 10 through 12).

1977-1982: **GIOVANNI School of Music**, Alberta, Canada; 'Basic Concepts in Music', 'Modern method for Guitar', National Guitar Workshops - 'Pentatonic Scales', 'Dorian & Mixolydian modes'.

1974-1977: **Global Guitar Institute**, Alberta, Canada; 'ALFRED's Guitar Methods' (Volumes 1 through 7), 'MEL BAY's Approach to Guitar' (Volumes 4 through 6).

REFERENCES: Available on request.

See Chuck's Videos, Biography, Photographs, Endorsements & Testimonials from previous Clients, Schedule of live performances, Songlist, and hear Audio samples of his own ORIGINAL MUSIC at www.chuckbrown.ca

